

Persian Suite

An exploration of folk tunes from several countries - Iran,
Ukrain, Moravia, Silesia and Bulgaria (amongst others),
as well as quite a few themes of my own.

This is a prelude and fugue - with a little coda. If you look
really carefully, you may find quotes from other works here -
as well as a few musical jokes.

Enjoy!

Prelude

Theme A: Own theme B: Chehreh-i-khub-i-torā

C: "Flow" (Symphony One, "Orlanda")

D: U susedů dveře na vysokej veži E: Hore dolinečkú

$\text{♩} = 148$
A:

Oboe 1 *mf*

Oboe 2

Bass Clarinet

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Violin 3 *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

5

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

mf

3

9

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

13

Ob. 1 *mp*

Ob. 2

B. Cl. *mf*

Bsn. *mp*

Vln. 1

Vln. 2 *mp*

Vln. 3

Vla.

Vc.

Cb. *8*

16

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mp

f

mf

C:

B:

8

3

3

8

20

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

23

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

26

Ob. 1 *mp* *mf*

Ob. 2 *mf*

B. Cl. *mf* 3

Bsn. *mp*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 3

Cb. 3

8

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32

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

35

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

f

mf

mf

mp

mp

mp

mp

f

mp

38

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

p

p

mp

mp

41

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

B A C H

mf *mp* *p* *mf* *mp*

45

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

mf

3

mp

Vln. 2

mp

Vln. 3

mp

Vla.

mp

mp

Vc.

Cb.

mp

48

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf *f* *mp*

3

8

52

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

E:

mf

p

p

57

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

C:

mp

mp

mf

8

62

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

66

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

D:

mp

mp

8

70

Ob. 1

Ob. 2 *mf*

B. Cl. *mf*

Bsn.

Vln. 1 *mf*

Vln. 2

Vln. 3 *f*

Vla. *f*

Vc.

Cb.

8

73

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

76

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

mf

mf

mf

C:

D:

80

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf

8

83

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

87

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf

mp

8

91

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mp

8

95

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

100

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8