

Symphony In Five Small Movements

Third Movement

To Tricia Johns

This movement is in three sections:

- 1) a quasi-fugue with an expanding theme (to bar 41), thinking about death,
- 2) (bb. 41 to 126) the occurrence of death, and
- 3) (bb. 126 to end) the journey from dying to its resolution, with a change of attitude, shown by the alteration to the fugue theme.

Vn. 20170709

Ian D K Kelly

♩ = 108
Mysterious, threatening

Oboe

Oboe

English Horn
(Can be doubled
by oboe 1)

B♭ Clarinet

Bassoon

Bassoon

B♭ Trumpet

Trombone

Horn in F

Snare Drum

Claves

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

mf

mp

mf

p

7

Ob.

Ob.

E. Hn.

Bb. Cl.

Bsn.

Bsn.

Bb. Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

12

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

Strident

ff

f

3

3

3

3

16

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

ff

mf

ff

mp

mf

ff

mp

ff

mp

21

Ob.

Ob.

E. Hn.

Bb. Cl.

Bsn.

Bsn.

Bb. Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

ff

f

26

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

mf *f*

31 Threatening, foreboding

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

ff

f

mf

f

ff

f

mf

39

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mp

mf

p

pp

p

mp

p

3

46

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

mf
f

53

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

p *f* *mp* *ff* *mf* *mp*

mp *cresc.*

60

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

p

f

mp

mf

dim.

3

3

66

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

f
mf
mp
mf
ff
mp
mf

73

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

f *mp* *ff* *f* *mf* *mp* *ff*

mf

mf

3

78

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

cresc.

mf

f

mf

mp

p

mf

f

dim.

cresc.

dim.

f

83

Ob.

Ob. *dim.*

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *dim. mp*

Vln. *f*

Vln. *mf*

Vla. *mf*

Vla. *mp*

Vla. *dim. mf*

Vlc.

Db.

88

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

p

ff

mf

f

93

Ob.

Ob.

mf

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

mp

p

ff

Vln.

dim.

mp

dim.

Vln.

mp

Vla.

Vlc.

Db.

98

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

f *ff* *f* *ff* *f* *mf*

104

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

mp *dim.* *mf* *mp* *f* *mp* *mf*

109

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

cresc.

p

mf

mp

mf

pp

pp

mf

mp

mf

dim.

112 : Tricia

Symphony in Five Small Movements

musidkk

122 $\text{♩} = 67$ $\text{♩} = 60$ $\text{♩} = 68$ $\text{♩} = 76$ *molto tranquillo, legato*

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv. *p*

Timp. *pp*

Vln. *hesitant*

Vln. *pp*

Vla. *p*

Vlc. *p*

Db. *p*

131 ♩ = 76

Ob. *mf*

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla. *mp*

Vlc. *mp*

Db.

138

Ob. *mf* *mp*

Ob. *mp*

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln. *mf* *mp*

Vla.

Vlc. *mp*

Db.

116 : Tricia

151 $\text{♩} = 78$

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn. *not threatening* *mf* 3

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *smoothly* *mp* *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Db. *p*

158

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

mp

3

3

3

164 $\text{♩} = 76$ $\text{♩} = 74$
cresc.

Ob. *mf* *mf* *mf* *p*

Ob. *mf* *mf* *mf* *p*

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *mf* *mf* *mf* *p*

Vln. *mf* *mf* *mf* *p*

Vla. *mf* *mf* *mf* *p*

Vlc. *mf* *mf* *mf* *p*

Db.