

Symphony In Five Small Movements

Second Movement

To Orlanda Marsden

The quote (and mis-quote) is intentional from Bach BWV 679
Dies sind die heiligen zehn Gebot. This is a theme
that I first encountered long after my schooldays.

The choral tune (bb. 172 *et seq.*) is, *I think*,
original - but I stand to be corrected.

Only *some* of this music originates from 1961 - but all of it
relates to my remembrance of this elegant, bright and talented
lady, whom I had the honour of meeting when we were
both young and carefree - well, as carefree as teenagers can be.

And - no - Orlanda did *not* loose her temper, as apparently
implied by bb. 56 *et seq.* - that's just me playing a joke.

Vn. 20170709

Ian D K Kelly

♩ = 96

The musical score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe (first part, marked "Flow" Theme and *mp* dynamic), Oboe (second part), B♭ Clarinet, Bassoon, Horn in F (marked *mf* dynamic), B♭ Trumpet, Timpani, Violin (two parts), Viola, Violoncello, and Double Bass. The score is set in common time (indicated by a '4') and has a key signature of one flat (indicated by a 'b'). The music is divided into measures by vertical bar lines. The first measure of each staff contains a single note (the 'Flow' theme). Measures 2 through 7 show various patterns of eighth and sixteenth notes. Measure 8 begins with a single note followed by a rest. Measures 9 through 12 show eighth-note patterns. The Double Bass staff includes a '8' at the beginning.

Symphony in Five Small Movements

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7

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

3

8

J = 100

13

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

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19

Fl.

Ob. *mf*
mf

Ob.

B♭ Cl.

Bsn.

F Hn. *mp*

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

24 $\text{♩} = 100$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

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29 $\text{♩} = 98$

Fl. $\text{♩} = 96$

Ob. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

Tim. *mp*

Vln. Flow

Vln. *mp*

Vla. *mp arco.*

Vlc. *mp*

Cb. *mp*

34 $\text{♩} = 98$

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Violin (Vln.), Cello (Vla.), Double Bass (Vlc.), and Double Bass (Cb.). The score is in common time, with measure numbers 1 through 8 indicated above each staff. Measure 1 starts with a dynamic of mp and includes a measure of 3/4. Measures 2 and 3 continue in 3/4 time. Measure 4 begins in 2/4 time. Measures 5 and 6 return to 3/4 time. Measure 7 begins in 2/4 time. Measure 8 concludes the section. Various dynamics are used throughout, including p , mp , and f . Measure 8 ends with a dynamic of mp .

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40 $\text{♩} = 100$ $\text{♩} = 80$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

f

mp

mf

mp

mf

mf

Dance theme

12

12

12

12

12

12

12

12

p

p

p

p

p

8

45

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

8

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47

Fl.

Ob. "Flutter" theme
mf

Ob. *f*

B♭ Cl.

Bsn.

F Hn. *mf*

B♭ Tpt.

Tim. *mf*

Vln. *mf*

Vln. *mf*

Vla.

Vlc.

Cb. 8

49

Fl.

Ob. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

F Hn.

B♭ Tpt. *f*

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb. 8

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51

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

54

$\text{♩} = 120$

48 : Orlando

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J = 110

60

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Stalking"

p

mp

p

mp

p

p

mp

p

mp

♩ = 114

68

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

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75 ♩ = 110

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

f

mp

p

f

f

p

mp

mp

"Stalking"

mf

O

82

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mp

cresc.

R

L

A

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89

Fl.

Ob.

Ob.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

N

D

f

3

A

95 $\text{♩} = 106$

Fl.

"Stalking"

Ob.

mf

Ob.

mp

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

mp

Vlc.

Cb.

8

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103 $\text{J} = 110$

Fl.

Ob. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc. *mp*

Cb. *p*

109 ♩ = 114

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

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115 $\text{♩} = 116$ $\text{♩} = 118$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

121 $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 110$

piu tranquillo, legato

mp

"Stalking"

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

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127

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flow"

f 3

mf

mf

mf

8

134 ***J = 106***

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

f "Flow" 3

mf 3

mp

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♩ = 76

140

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

12
8

12
8

12
8

12
8

12
8

12
8

12
8

12
8

12
8

12
8

12
8

"Dance"

f

mp

f

pizz.

f

s

145 $\text{♩} = 80$

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (B♭ Cl.), French Horn (F Hn.), Tuba (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Cello (Vln.), and Double Bass (Vla.). The score is set in common time, with a tempo of $\text{♩} = 80$. Measure 145 begins with a rest for all instruments. The Flute and Oboe play eighth-note patterns starting in measure 146. The Bassoon and Trombone both play eighth-note patterns starting in measure 146. The French Horn, Tuba, and Timpani remain silent throughout the section. The Violin, Cello, and Double Bass all play eighth-note patterns starting in measure 146. The Double Bass has a dynamic marking of *f* (fortissimo) in measure 146. The score also includes performance instructions such as *rit.* (ritardando) and *rit.* (ritardando) above the bassoon's eighth-note pattern in measure 146.

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148

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

151

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

dim.

mf

mp

mf

mf Flow

f

Symphony in Five Small Movements

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153

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

156

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flow"

mf

"Flow"

dim.

mp

mp

mp

8

Symphony in Five Small Movements

musidkk

159

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flutter"

mp

"Dance"

p

mp

mp

mp

162

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

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164

Fl.

Ob. *p*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *mp*

Vla.

Vlc.

Cb. *s*

166

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flutter"

8

Symphony in Five Small Movements

musidkk

168

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flow"

f Dies sind die heiligen zehn Gebot

"Flutter"

f

mf

f

mf

mp

8

170

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Choral

Vla.

Vlc.

Cb.

8

2

ff

mf

mp

f

f

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♩ = 76

174

Musical score for orchestra, page 174, tempo 76. The score includes parts for Flute, Oboe (two staves), Bassoon, Clarinet in B-flat, French Horn, Trombone in B-flat, Timpani, Violin (two staves), Viola, Cello, and Double Bass. The score shows a series of measures where most instruments play rests, while the bassoon, clarinet, and double bass provide harmonic support.

Fl.
Ob.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

178 $\text{♩} = 102$

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Cello (Cb.). The score is divided into two measures by a vertical bar line. The first measure contains mostly rests. The second measure begins with dynamic markings: **f** for Bassoon and **mf** for Violin. The Violin staff has a melodic line with eighth-note patterns. The other instruments provide harmonic support with sustained notes or eighth-note chords. The strings (Violin, Viola, Cello) play eighth-note patterns in the second measure. The bassoon has a prominent eighth-note pattern at the beginning of the second measure. The timpani and bassoon play sustained notes throughout the measure. The violins play eighth-note patterns. The viola and cello play eighth-note patterns.

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180

ff

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

182

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

musidkk

184

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

mf

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

186 $J = 98$

Fl.

Ob.

Bsn.

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

ff

f

f

2

4

mf

mf

mf

mf

mf

8

Symphony in Five Small Movements

musidkk

188

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

190 $\text{♩} = 97$ $\text{♩} = 96$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

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192 $\text{♩} = 95$ $\text{♩} = 94$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

195

Fl.

Ob.

"Flow"

Ob.

B♭ Cl.

f

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

f

Vln.

Vla.

Vlc.

Cb.

8

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198

Musical score for orchestra, page 198. The score consists of ten staves, each with a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Timpani (Timp.), Violin (Vln.), Violin (Vln.), and Cello/Bass (Cb.). The score is in common time and key signature of one flat. The music is divided into measures by vertical bar lines. Dynamics and performance instructions are included in some staves:

- Flute: Rests throughout the measure.
- Oboe (top): Rests throughout the measure.
- Oboe (bottom): Rests throughout the measure.
- Bassoon: Rests throughout the measure.
- French Horn: Measures 1-2: Rests. Measure 3: *mf*. Measures 4-5: *mp*. Measure 6: *"Flow"*.
- Bass Trombone: Measures 1-2: Rests. Measures 3-4: *mp*. Measures 5-6: *mp*.
- Timpani: Rests throughout the measure.
- Violin (top): Measures 1-2: Rests. Measures 3-4: *Flow*. Measures 5-6: *mf*.
- Violin (bottom): Rests throughout the measure.
- Cello/Bass: Measures 1-2: Rests. Measures 3-4: *mf*. Measures 5-6: *mp*.

201

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

mf

"Flow"

mf

mf

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203

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

205

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

"Flow"

f

mf

mp

mp

f Choral

mf

mf

mf

8

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207

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

ff

f

"Flow"

mp

f

f

f

f

8

209

Fl. *f* *ff*

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Symphony in Five Small Movements

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211

Fl.

Ob.

Ob.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

213

$\text{♩} = 91$

$\text{♩} = 86$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.