

Symphony In Five Small Movements

Second Movement

To Orlanda Marsden

The quote (and mis-quote) is intentional from Bach BWV 679
Dies sind die heiligen zehen Gebot. This is a theme
that I first encountered long after my schooldays.

The choral tune (bb. 172 *et seq.*) is, *I think*,
original - but I stand to be corrected.

Only *some* of this music originates from 1961 - but all of it
relates to my remembrance of this elegant, bright and talented
lady, whom I had the honour of meeting when we were
both young and carefree - well, as carefree as teenagers can be.
And - no - Orlanda did *not* loose her temper, as apparently
implied by bb. 56 *et seq.* - that's just me playing a joke.

♩ = 96

Flute

Oboe "Flow" Theme *mp*

Oboe

B♭ Clarinet

Bassoon

Horn in F *mf*

B♭ Trumpet *mf*

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

8

7

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

13 $\text{♩} = 100$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

s

19

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf ³

mf ³

mp ³

p

pizz.

p

p

p

8

24 $\text{♩} = 100$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

s

mf

mp

arco.

29 $\text{♩} = 98$ $\text{♩} = 96$

Fl. mf

Ob. mp 3

Ob. mp

B♭ Cl. mp

Bsn. mp

F Hn.

B♭ Tpt.

Timp.

Vln. Flow mp 3

Vln. mp

Vla. mp_{arco}

Vlc. mp

Cb. mp 8

34 $\text{♩} = 98$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

p

mp

mp

s

mp

40 $\text{♩} = 100$ $\text{♩} = 80$

Fl. *mf*

Ob. *mp* *f*

Ob. *mp* *f*

B $\flat$ Cl. *mp* *mf*

Bsn. *mp* *mf*

F Hn. *mf*

B $\flat$ Tpt. *mf* Dance theme

Timp. *mp*

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

8

45

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

s

47

Fl.

Ob. *mf* *f* "Flutter" theme

Ob. *mf* *f*

B $\flat$ Cl. *mf*

Bsn. *mf*

F Hn.

B $\flat$ Tpt.

Timp. *mf*

Vln. *mf*

Vln. *mf*

Vla.

Vlc.

Cb.

8

49

Fl.

Ob. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

F Hn.

B♭ Tpt. *f*

Timp.

Vln. *f*

Vln.

Vla.

Vlc.

Cb.

s

51

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

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49 : Orlanda

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51 : Orlanda

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89

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

f

mp

N D A

8

95 $\text{♩} = 106$

Fl.

Ob. "Stalking"

mf

Ob. *mp*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla. *mp*

Vlc.

Cb. *s*

103 $\text{♩} = 110$

Fl.

Ob. *mf* *p*

Ob. *mf* *p*

B $\flat$ Cl. *mf* *p*

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc. *mp* *p*

Cb. *p*

8

109 $\text{♩} = 114$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

s

115 $\text{♩} = 116$ $\text{♩} = 118$

Fl.

Ob. *cresc.*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn.

F Hn. *cresc.* *mp*

B $\flat$ Tpt.

Timp.

Vln. *mf*

Vln.

Vla.

Vlc.

Cb.

8

121 $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 110$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

piu tranquillo, legato

mp

f *ff*

f *ff*

"Stalking"

f *ff* *mp*

mp

s

127

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

"Flow"

f 3

mf

mf

mf

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♩ = 76

140

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

f

mp

pizz.

f

"Dance"

8

145 $\text{♩} = 80$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

s

148

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

mf

arco.

8

151

Fl.

Ob. *dim.*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp*

F Hn.

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *mf*

Vla. *f*

Vlc. *f*

Cb. *f*

Flow

s

153

Fl.

Ob. *f*

Ob. *mf*

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

156

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

"Flow"

dim.

mp

mp

mp

s

159

Fl.

Ob. "Flutter"

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. "Dance"

Vln.

Vla.

Vlc.

Cb.

8

mp

mp

mp

mp

mp

mp

p

mp

mp

mp

162

Fl.

Ob. *pp*

Ob. *pp*

B♭ Cl. *mp*

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. *mp*

Vln.

Vla.

Vlc.

Cb.

s

164

Fl.

Ob. *p* *mp*

Ob. *mp* *mp*

B $\flat$ Cl. *mp* *mp*

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. *mf* *f*

Vln. *mp* *mf*

Vla.

Vlc.

Cb.

8

166

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

f

mf

f

mf

f

mf

"Flutter"

s

168

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

"Flow"

f Dies sind die heiligen zehen Gebot

f

"Flutter"

f *mf* *f* *mf* *mp*

170

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

Choral

ff

mf

mp

f

2

s

174 $\text{♩} = 76$

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

mf

mp

mp

178 $\text{♩} = 102$

Fl.

Ob.

Ob.

B♭ Cl.

f

Bsn.

F Hn.

B♭ Tpt.

Timp.

Choral

Vln.

mf

Vln.

mp

Vla.

mp

Vlc.

mp

Cb.

s

180

Fl.

ff

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

182

Fl.

Ob. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. *f*

Vln.

Vla.

Vlc.

Cb.

s

184

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

mf

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

186 $\text{♩} = 98$

Fl. *ff*

Ob. *f*

Ob.

B♭ Cl. *f*

Bsn.

F Hn. 2 4

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

188

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

f

ff

f

f

f

8

190 $\text{♩} = 97$ $\text{♩} = 96$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

s

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81 : Orlanda

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8

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203

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

8

205

Fl. *f*

Ob. *mf*

Ob.

B♭ Cl.

Bsn.

F Hn. *mp* "Flow" *mp*

B♭ Tpt.

Timp.

Vln. *mf*

Vln. *f* Choral

Vla. *mf*

Vlc. *mf*

Cb. *mf*

s

207

Fl.

Ob.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

ff

f

"Flow"

mp

f

f

f

f

8

209

Fl. *f* *ff*

Ob. *f*

Ob. *f*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

s

211

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

mp "Flow"

ff

ff

ff

8

213

$\text{♩} = 91$ $\text{♩} = 86$

Fl.

Ob.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

s

The musical score for measures 213-215 of a symphony. The score is written for a full orchestra. The key signature is one flat (B-flat). The tempo is marked as 91 bpm for measures 213 and 214, and 86 bpm for measure 215. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn in F (F Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into three measures, with measure 215 being the final measure of the section.